

# Western Music Series

## Liner Notes (Tracklist and Song Lyrics)

### Volume #5: *Sing-Alongs 1*

Compiled by Julian Lee with assistance from Claire 马春燕 and Leila 麻蕤, students, Zhangye Medical College.

Most of these songs are in urban music styles with the popular themes of love and relationships. They cover crushes, break-ups, and broken hearts. Others tackle dancing, having fun, working, being poor, or simply skills with a microphone. All the lyrics are here, even the ones that aren't real words, those which use slang or "bad" grammar. So let's all sing along! Note: Many of the songs lyrics will use the terms "verse" and "chorus" to separate parts of the song. Verses are often separated by the chorus, the main part of the song which is repeated throughout it. Other parts may also be repeated, separate from the chorus, but they will be re-written.

大多里面的歌是有城市内的音乐方式，题目谈到爱情和男女关系：包括强烈的喜爱，分手，还有很大的不幸。其他歌的主题也是关于跳舞的，玩一玩，工作，缺少钱，或说唱的能力。所有的歌词都在，甚至语法不标准的，俚语，脏话等。注意：很多歌词上面写了 "verse"(句)或 "chorus"(合唱部分)是为了把歌分为部分。  
TRACKLIST (歌表) ``Song Name``--- Band Name (Minutes:Seconds) ``歌名``-乐队 (分钟:秒)

SIDE A:

1. "Is This Love?" - Bob Marley and the Wailers (4:07) Genre: Reggae

NOTES: This song is about sharing (与别人共有或合用) a shelter (a place to live) with someone you love.  
① To "throw one's cards on the table" means to reveal (展现) one's thoughts, feelings, intentions (打算), etc. The singer is revealing his love.

I wanna love you and treat you right;  
I wanna love you every day and every night;



We'll be together with a roof right over our heads;  
We'll share the shelter of my single bed;  
We'll share the same room, yeah! - for jah provide the bread.  
Is this love - is this love - is this love -  
Is this love that i'm feelin'?  
Is this love - is this love - is this love -  
Is this love that i'm feelin'?  
I wanna know - wanna know - wanna know now!  
I got to know - got to know - got to know now!

I-i-i-i-i-i-i-i-i-i - i'm willing and able,  
So i throw my cards on your table!①  
I wanna love you - i wanna love and treat - love and treat you right;  
I wanna love you every day and every night:  
We'll be together, yeah! - with a roof right over our heads;  
We'll share the shelter, yeah, oh now! - of my single bed;

2. "Whoa Now" - Loque (4:05) Genre: R&B

NOTES: This song is about waiting for one's love. The singer has been separated from her (和她分离) and worries that she may not come back to him.

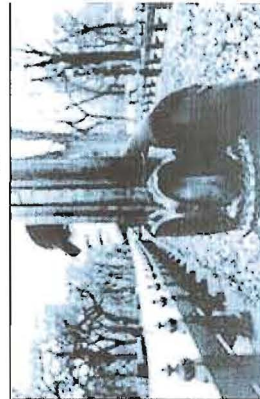
Everlasting day  
Said I'm searching for your heart  
I'm alone today  
But the waiting here is nice  
Tell me the way  
And I won't be ever-gone  
I won't betray  
If you won't have me I'll be lost saying...

(Chorus)  
Whoa now  
Have you seen  
My pretty love-she's far away  
Hoping that she's all right  
I love my baby 'cause she's all right (2x)

Everlasting day  
Said I'm searching for your heart  
Tear me away  
From the blind I'm dreaming in  
Let me relay  
All your light that leads within  
I won't betray  
If you won't have me I'll be lost saying...

(Chorus Repeats)

My heart is gone  
Gone here to stay  
Forever



Forever (3x)

3. "Just Like Murder" - Maktub (4:30)  
Genre: Rock Subgenre: Alternative

NOTES: In this song, the singer is sad because he has not stopped loving his lover, but she has "changed". The singer says that taking her love away from him is the same as killing him... as the title says, it is "just like murder" (像谋杀一样). They still love one another, but one may leave. He hopes that will not happen. ①

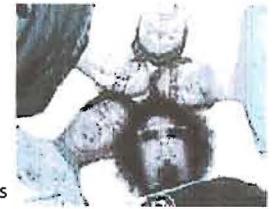
后悔 ②  
我们在同一个地球的原因，好像我们忘记了。 ③  
在(一时)感动，盛怒，心烦意乱等中 ④ 郑重的说 ⑤ wanna是口语的 want to

(Verse 1)  
You've changed  
For the better, you say  
Three words  
In a sea of regret①  
We used to think  
Along the lines of something similar  
And now it seems  
That we've forgotten why we share this earth②  
Is my heart saying something  
I have yet to know?  
'Cause when the truth goes in  
I, I dread its return yaeyaeyayeah

Forget  
All the promises made  
'Cause it doesn't seem  
To make a difference anyway  
Your mind is darkening like the sky  
And when the truth gets loose  
People fall down  
Someone gets hurt in the heat of the moment③

(Chorus)  
And I see your face  
But it's not like yesterday  
And we feel the same  
But you tell me different  
And I hope you stay, yeah  
'Cause when you take your love  
Away from me, I swear④,  
It's just like murder

(Verse 2)  
I see  
You're back at it again  
But all the twists and turns  
Of fate cannot destroy the enemy, friend.  
Your mind is darkened like the sky  
When the truth gets loose



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It seems to never ever wanna⑤ die

(Chorus)  
Oooh. It's just like murder. Ooooh.  
Oooh. It's just like murder. Ooooh.  
(2x)

You've changed  
For the better, you say.

4. "Girl!" - Pepe Deluxe (3:38) Genre: Electronic Subgenre: Soul/  
Funk

NOTES: This song is about a man who has been made a cuckold (妻子与人通奸的人). When he says "what you doing", he is asking her这是什么意思?! He wants to know why she has come home so late. ① "Cheating"(on) Sb. Means to have relations with someone other than one's BF/GF, wife or husband. (犯通奸罪)② 情话

Girl  
What you doing coming home, Lord,  
This time o'night  
Cheating me①  
You think your sweet talk② this time  
Will make things alright  
But I've been through these changes girl  
How many times before  
And I don't intend to go through them  
To go through them (x12)  
No more



Girl  
What you doing come home, Lord,  
This time o'night  
Cheating me  
You think your sweet talk this time  
Will make things alright  
But I've been through these changes girl  
So many times before  
And I don't intend to go through them  
No more

Girl  
What you doing coming home, Lord,  
This time o'night (night)  
Cheating me

5. "See-Through" - The Federation (4:51) Genre: Electronic  
Subgenre: Dub

NOTES: When a person tries to trick (骗) or do something bad to another person, but the second person is not tricked, the second person is said to "see through" the first person's plan or the actual person. The title means "transparent" (透明的), and the

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song is about "seeing through" (看穿) people's lies (谎言) and schemes (图谋).

(Verse 1)  
Don't keep comin' to me  
A head full of schemes  
'Cause I can defy you  
Just keep livin' a dream  
It ain't what it seems  
But it's as odd as ever gonna be

(Chorus)  
I can see through you.  
(You're invisible, not visible)  
(You're invisible, not visible)  
Ooooooh I can see through you  
(You're invisible, not visible)(4x)  
Ooooooh I can see through you  
I can see through you. (3x)

(Verse 2)  
Don't seek heaven on high  
If you don't know why,  
Then this don't concern you  
Not just one and the same  
Tend to get out  
Without a description

(Chorus)  
Nothing to prove (2x)

(You're invisible, not visible)  
Ooooooh I can see through you



6. "Spill the Beans" - Fila Brazillia (4:22) Genre: Electronic/  
R&B

NOTES: To "spill the beans" is to 泄露秘密. The singer knows a secret which he does not want to keep any longer. ① "Cos" is a shortened "because", sometimes also shortened to "'cause". ② "Gonna" is a shortened "going to".

(Sample from "Denomination Blues" by Washington Phillips)  
I wanna tell you  
????  
Every man don't understand the boundary line  
But that's all

(Chorus)  
Cos① I'm gonna② spill the beans  
Yes, I'm gonna spill the beans yeah  
Gonna tell everything I know

Fly  
Stop the water from flowing over me

In my own mind I am over  
She's got a heart like an oval

(Chorus)  
It'll come  
Cos it'll pull me down  
It'll drag me under now  
I don't realize when it's over yeah

Fly  
Stop the water from flowing over me



7. "Shut Up" - Black Eyed Peas (4:56) Genre: Pop/Hip-Hop

NOTES: To say "shut up" to someone is a very impolite (不礼貌的) way to ask someone to stop talking, like 别说了! In this song, two lovers (情人) are going over (察看) their relationship (关系) and arguing (辩论).

Shut up  
Just shut up  
Shut up [3x]  
Shut it up, just shut up  
Shut up  
Just shut up  
Shut up [3x]  
Shut it up, just shut up



[Chorus]  
We're trying to take it slow  
But we're still losin control  
And we're trying to make it work  
But it still ends up the worst  
And I'm craaaazzy  
For tryin to be your laaaddy  
I think I'm goin crazy

Girl, me and you were just fine (you know)  
We wine and dine  
Did them things that couples do when in love (you know)  
Walks on the beach and stuff (you know)  
Things that lovers say and do  
I love you boo, I love you too  
I miss you a lot, I miss you even more  
That's why I flew you out  
When we was on tour  
But then something got out of hand  
You start yellin when I'm with my friends  
Even though I had legitimate reasons (bull shit)  
You know I have to make them dividends (bull shit)  
How could you trust our private lives girl  
That's why you don't believe my lies  
And quit this lecture



[Chorus]

Why does emotion gotta move so fast  
 Love is progress if you could make it last  
 Why is it that you just lose control  
 Every time you agree on takin it slow  
 So why does it got to be so damn tough  
 Cuz fools in lust could never get enough of love  
 Showin him the love that you be givin  
 Changing up your livin  
 For a lovin transition  
 Girl its a mission tryin to get you to listen  
 Few mad at each other has become our tradition  
 You yell, I yell, everybody yells  
 Got neighbors across the street sayin  
 Who the hell!??? Who the hell?  
 What the hell's going down?  
 Too much of the bickering  
 Kill it with the sound and



(发现) he is still in love. ① To "step into Sb.'s life" is to meet someone for the first time (第一次见面), usually having a close relationship afterwards.

Sometimes  
 While lying in my bed  
 As I  
 Gaze out the window of my lonely room  
 I find that I am still in love with you  
 Oh why  
 Did you have to leave me this way

At night, as I  
 Gaze out the window of my lonely room  
 I cry  
 Inside my heart  
 Sometimes, I wish  
 That you never stepped into my life①  
 Oh why  
 Did this love I thought would last 'til the end of time  
 Have to die  
 I cry  
 Tearful memories  
 Of you and I  
 Tears of joy and pain  
 I cry (oh oh ooh woo)  
 There is an empty space that was once filled with you



[Chorus]

Girl our love is dyin  
 Why did you stop tryin  
 I never been a quitah  
 But I do deserve betta  
 Believe me I will do bad  
 Let's forget the past  
 And let's start this new plan  
 Why? Cuz it's the same old routine  
 And then next week I hear them scream  
 Girl I know you're tired of the things they say  
 You're damn right  
 Cuz I heard them lame dame excuses just yesterday  
 That was a different thing  
 No it ain't  
 That was a different thing  
 No it ain't  
 That was a different thing  
 It was the same damn thing  
 Same ass excuses  
 Boy you're useless  
 Wooooaaahh!!!

At times, as I  
 Gaze out the window of my lonely room  
 I cry  
 Inside my heart  
 Sometimes, I wish  
 That you'd never stepped into my life  
 I cry, I cry.



9. "Hands of Time" - Groove Armada feat. Richie Havens (4:23)  
 Genre: Electronic

NOTES: Another lonely man in this song wants to "turn back the hands of time" (让时钟的指针回过去). He hears the name of a person who left him and feels regret (后悔).

keep looking through the window pane  
 just trying to see through the pouring rain  
 it's hearing your name, hearing your name  
 I never really felt quite the same, since I've lost what I had to gain  
 no one to blame, no one to blame  
 seems to me, can't turn back the hands of time  
 Oh it seems to me, can't back the hands of time



Seems to me, can't turn back the hands of time  
 Oh it seems to me, can't turn back the hands of time  
 seems to me, history was left behind

10. "Never Alone" - Rob Crow (0:45) Genre: R&B

NOTES: This is a short love song in a style popular with young people and urban radio stations (市内的收音机站). There are two singing parts, but it is the same person singing both.

And I know (Oh yeah)  
 That if somethin' should come tear us apart (Oh baby)  
 Then we'll always be together  
 Forever believe in the heart (Oooh yeah)

(No, baby, I'm) And I'm never alone with your love  
 (Now, honey, I'm) never alone with your love

11. "Beyond Him" - Rob Crow (2:20) Genre: Rock Subgenre: Math Rock

NOTES: This and the previous song (上一首歌) were too close to separate, so here they are together. This is more typical of the artist's musical style. It is difficult to say what the song is about. It is open to many interpretations. 这首歌是关于什么。。。有一点难说。

Smooth clips and concrete walls  
 Smashed dreams and barren stalls



(Chorus)  
 Is it beyond him  
 So far  
 Is it because it's/he's so far/fucked  
 Is it beyond him  
 So far  
 Is it because it's/he's so far gone/ fucked up

Sinking???  
 (I want it away from me here)  
 (24 hours down again)  
 ???

You sit and rattles  
 The same thing  
 You sit and rattles  
 The same thing  
 (2x)

(He'll be right there)

(Chorus)



12. "Know Your Onion!" - The Shins (2:27) Genre: Rock Subgenre: Alternative Sub-subgenre: Indie

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NOTES: This song's lyrics (歌词) are quite complicated (复杂), so it's hard to say what it's about.

shut out, pimpled and angry,  
i quietly tied all my guts into knots.  
gave up on trying to make them,  
i figured it'd take them too long to look up and besides...

it was undeniably clear to me i don't know why  
when every other part of life seemed locked behind shutters  
i knew what worthless dregs we've always been.

lucked out and found my favorite records  
lying in wait at the birmingham mall.  
the songs that i heard,  
the occasional book  
were the only fun i ever took.  
and i got on with making myself.  
the trick is just making yourself.



but when they're parking their cars on your chest  
you've still got a view of the summer sky  
to make it hurt twice when your restless body  
caves to its whims  
and suddenly struggles to take flight...

three thousand miles north east  
i left all my friends at the morning bus stop shaking their heads.  
"what kind of life you dream of? you're allergic to love."  
yes i know but i must say in my own defense  
it's been undeniably dear to me, i don't know why  
when every other part of life seemed locked behind shutters  
i knew the worthless dregs we are,  
the selfless, loving saints we are,  
the melting, sliding dice we've always been.

SIDE B:

1. "Weekend Song" - Freestylers feat. Tenor Fly (3:57) Genre: Hip-Hop/Electronic

NOTES: This is about going to parties (晚会) and dances (舞会) on the weekends, after a long week of work. ① "The skank" is a special, lively kind of dance. To "skank" is to do this dance. ② Payday is the day of the week when workers receive their salaries. (发薪日) ③ A rave is a big dance party known for lasting until the early morning. (一重大舞会从晚上一直到早晨) ④ To hustle is to make one's money on the streets, doing temporary (临时), fast, and often dishonest or illegal jobs. (用特殊的方法赚钱) ⑤ To work Sb. like a slave is for a boss (老板) to make someone work very hard but give no respect and little or no money. (老板让工人工作的像奴隶)

This one's going out to all the people that work hard all week...  
Weekend come-it's your song

(Chorus)  
Take off your workin' clothes for the weekend come  
Now is the time... we're going to have fun  
And we're gonna skank① to the risin' sun  
Yeah yeah yeah yeah yeah  
We work hard on Monday and Tuesday and Wednesday  
Work hard on Thursday but Friday a payday②  
If Friday a payday that means it's a rave③ day  
Ribbydibbydoodahday!

(Verse 1)  
I just work for me money and hustle④ for me money  
Every day I get up and just work  
From the day me left school  
????  
???

Now the weekend come me and the girls have fun  
Tear of them clothes and skirts  
I went and polished me shoes  
Make 'em shine and kiss  
And put on me brand new shirt



Watch all the girls them funny parade  
Clothes them a-wear some are tailor-made  
Some a-drink wine some a-drink lemonade  
This are the weekend craze  
So sing along...

(Chorus)

(Verse 2)  
Five days a week they work me like slave⑤  
On Friday said I have to get paid  
Weekend come so I decide to rave  
Going to a dance with some funny parade  
Take of me coat and get a quick shave  
Nice champagne and a bag of ???  
Set a nice girl-I'mo smile and wave  
if I'm lucky said I might get laid



(Chorus)

This one's going out to all the people that work hard all week...  
Weekend come-it's your song

Well it's the weekend... raving  
You're not going home 'til the... morning  
Love to see the people them... skanking  
???and watch their... head spin  
So gibbadagibbadagibbadenext... ribbing

Love to see the ???... flexing  
???? the weekend ??? exciting  
We're not going home 'til the morning... so...

Watch all the girls them funny parade  
Clothes them a-wear some are tailor-made  
Some a-drink wine some a-drink lemonade  
This are the weekend craze  
So sing along...

(Chorus 2x)



2. "Saturn" - Evil Tambourines (4:51) Genre: R&B

NOTES: This song is about having fun with friends, being happy, and not feeling alone. ① This is a very strong way to say "Nevermind!" (算了吧!), spoken by young people. Many people consider (认为) this to be profanity (脏话).

(Verse 1)  
There's a girl  
On the playground  
With no words  
And no friends  
I'm quite sure they know her name  
She never plays their games  
And she never tries to join in

(Chorus)  
If I could say some words that could be understood  
I'd say...

It's been too long  
Too much time alone  
I don't wanna feel bad  
I don't wanna feel sad  
I just wanna feel free  
I just want to be  
With my friends to the end  
With my friends in the end



(Verse 2)  
There's a boy  
At the party  
He got to hang around  
Outside  
Too scared to run away  
Too shy to come inside  
I don't know why he came

He didn't know there's a million others  
Just like him

(Chorus)

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Fuck it!①  
 Let's have some fun!  
 Forget about the bad times, forget about the sad times  
 Fuck it!  
 Let's have some fun!  
 Forget about the bad times, forget about the sad times  
 Fuck it!  
 Fuck it!

If I could say some words that could be understood  
 I'd say...

Fuck it!  
 Let's have some fun!  
 Forget about the bad times, forget about the sad times  
 Fuck it!  
 (3x)

(Chorus)

Fuck it!  
 Let's have some fun!  
 Forget about the bad times, forget about the sad times  
 Fuck it!  
 Let's have some fun!  
 Forget about the bad times, forget about the sad times

(Chorus)

3. "Aisle 10 (Hello Allison)" - Scapegoat Wax (3:43) Genre: Hip-Hop

NOTES: The singer in this song is singing about a very attractive young woman (美丽的姑娘) named Allison whom he sees while at work. He is trying to find the courage (勇气) to say hello to her. He imagines (想象) himself in a tuxedo (套衣), asking her to dance. ① "We need some help..." is often used in stores on the loudspeaker to ask a worker to help a customer.

商店里的广播系统要让服务员帮顾客的时候经常用这句话。) Here the singer wants to help her and do many other things with her.

② Carry oneself = 使头或身体保持一定的姿势。 Carry oneself (女) well = 她体态优美。 ③ 诺言 ④ take a glance at Sb./Sth. = 给。 ⑤ let's have a toast = 我们干一杯吧! ⑥ 充血的 ⑦ 紧张得让肚子不舒服

Uh-huh  
 Ooh, ooh  
 Yeah, heh  
 (We need some help on aisle ten)①

(Verse 1)  
 I see you at my job (uh-huh)



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You carrying yourself② so well (so well)  
 I made myself a promise③ (what's that?)  
 Not to get emotional (uh-huh)  
 As I remain stable (stable)  
 I take another glance at you④ (at you)  
 If we were at the disco, whoa-whoa  
 Then I would have to dance with you  
 This isn't cool (not cool)

And in my lonely eyes  
 I see myself in eloquent strives (eloquent strives)  
 In a dark tuxedo  
 Ego's nothing to her (what-what?)

(Chorus)  
 Hello, Allison, I wanna hold your hand  
 I haven't been the same man  
 Since I saw you comin' in  
 Let's have a toast⑤ to the girl in aisle ten  
 (We need some help in aisle ten)

Hello, Allison, I wanna hold your hand  
 I haven't been the same man  
 Since I saw you comin' in  
 Let's have a toast to the girl in aisle ten  
 (Check it out)

(Verse 2)  
 I see you, about a quarter after nine (after nine)  
 You shining the neon sign  
 Where are you from? (from)  
 You floating like an angel of the night  
 Until the light (light)  
 And leave me with this song to write  
 And now I'm loaded, holding my sack  
 Yo, wonder now where she is at  
 With a line of customers getting mad  
 They didn't see what I seen (nuh-uh)  
 The store queen made it easier  
 For one fine he



And in my bloodshot⑥ eyes  
 All I can see is everything's fine (everything's fine)  
 With a turning stomach⑦  
 Running thoughts through my head

(Chorus)  
 Hello, Allison, I wanna hold your hand  
 I haven't been the same man  
 Since I saw you comin' in  
 Let's have a toast to the girl in aisle ten

(Verse 3)  
 You came in here again (wha-what?)  
 I'm drinking by the copier (copier)

I made myself a promise (what's that?)  
 That I would finally talk to her (haha)  
 As I remain stable (stable)  
 I take another drink for you (for you)  
 I set it on the table, whoa-whoa  
 I'm sure I look a drunken fool  
 I see it too (whoa)

And in my lonely eyes  
 I see myself in eloquent strives  
 In a dark tuxedo  
 Ego's nothing to her (wha-whoa-whoa-what?)

(Chorus 2x)  
 Hello, Allison  
 On aisle ten, aisle ten, aisle ten  
 Yeah-heh, yeah-heh, aisle ten  
 We need some help on aisle ten  
 Hello, Allison  
 Ooh, whoa-oh-oh, ooh, yeah-e-yeah  
 Ooh, whoa-oh-oh  
 Hello, Allison  
 Yeah...  
 Hello, Allison  
 I wanna hold your hand  
 I haven't been the same man  
 (Hello, Allison)  
 Since I saw you comin' in  
 Hello, Allison!  
 Ooh, whoa-oh-oh...  
 Hello, Allison!!!



4. "Lesson 3 (The History of Hip-Hop)" - Double Dee & Steinski (4:57) Genre: Pastiche

NOTES: This song was made in the 1980's by putting together tapes (磁带) of many different sound samples and songs.

(这首歌其实由很多其他的歌和声音组成。) Many of them are from famous movies (电影), speeches (发言), and songs.

① 这是美国总统 Kennedy 发言的一部分, 意思是说一个新时代开始了。 ② 鼓手 ③ 飞碟 ④ 被确定了 ⑤ Ed McMahon 总是这样给美国著名的电视节目主持人 Johnny Carson 介绍。 ⑥ 发出口哨声 ⑦ 直到天黑

We're gonna do a song  
 That you've never heard before

The torch has been passed to a new  
 Generation of Americans.①

Lesson 3: Got to have soul  
 Got got got to have to have  
 Got to have soul



Let's dance. Let's dance. Let's dance.  
Let's dance to the drummer② 's beat.  
Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance 'cause it sounds so sweet!  
Let's dance. Let's dance.

The message is: Mars needs women.  
Ahem, we interrupt this record  
To bring you a special bulletin:  
The reports of a flying saucer③  
Hovering over the city  
Have been confirmed.④

Time to get on up now!  
Time to get on up now!  
Hip hop  
Hip hop hip hop



Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance 'cause it sounds so sweet!  
Let's dance. Let's dance.

I know a dark, secluded place  
A place where no one knows your face  
A glass of wine, a fast embrace  
It's called Hernando's Hideaway  
Ole!

Here's Johnny!⑤  
Yeah, yeah. We know, we know.

Oooooohaaaaah! Oooooohaaaaah!  
Kinda funky! Kinda funkaaaay!

This is the part of the song  
You got to watch, ladies and gentlemen!

You don't have to say anything  
And you don't have to do anything  
Oh, maybe just whistle⑥ .  
You know how to whistle, don't you, Steve?  
You just put your lips together and...

Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance 'cause it sounds so sweet!

Let's dance. Let's dance.

I could dance with you 'til the cows come home⑦ .  
On second thought, I'd rather dance with the cows  
And you come home



Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance to the drummer's beat.  
Let's dance.  
Let's dance. Even if you're a big fat freak.  
Let's dance. Let's dance.

And think, children, what does it all mean?

5. "Multicultural Markets" - Curse Ov Dialect (4:15) Genre: Hip-Hop

NOTES: This is about, among other things, the colorful scenes (情况) to be found at the Kashgar (喀什) bazaar (市场) in Xinjiang (新疆). The words are long, rapped quickly (唱得快), and strange, so don't feel bad if you can't sing along after your first time listening. ① 丝 ② 讨价还价 ③ 流动小贩 ④ 鱼贩 ⑤ 穆斯林的宰杀

Come one and all from close and far  
to Xinjiang's famous Kashgar Bazaar  
silk① and spices all for trade  
bargain② with merchants to make sure they get paid  
fresh fruit and nuts sold by peddlers③ ,  
fishmongers④ and halal butchers⑤ ,  
tra-la-la-la-la-la-la-la-la-la!

Yah! Inuit lovers and wiccan witches  
Tell swiss men to get syphilis itches,  
Peas and gravy cooked by Bahrainis,  
Kurdish and English I.V.F. babies

Don't use the microwave feel the horizon!

Presidents of the United States  
Getting involved in Chilean fetes  
The Saami herders and the Zulu armies  
Trade all regalia to make origami scientists  
Invest in genetic testing, leave land as it is!  
Pride without prejudice market banquet  
Double A DNA Khoisan bushmen-aynnnnool!  
Devoid of stereotype!  
(Chorus)

C h e a h a h c h c h a h a h c h a h (6x)

Novo cello solun is the city,

center of the earth multiculturalism's birth  
ancient masters of wisdom  
flutes swapped for swords  
lords of musical chords stores  
shine a million tribes living spiritual lives  
archives in the golden chest  
a princess blows a poem to the rest  
unified, sharing food what a feast!  
The best silk costumes moon shines  
Down water spreads.

(Chorus)

C h e a h a h c h c h a h a h c h a h (4x)

Those Turkish ladies with their veils.

Hold on!

6. "No More" - Roni Size feat. Beverly Knight & Dynamite MC (4:29)  
Genre: Electronic Subgenre: Drum & Bass

NOTES: This song is about inner-city (大城市内) violence (暴力). The singers call for a change and want to see no more young people die on the streets. ① A "playa" is usually a young man who lives in the inner city and either (or often both) makes a lot of money or has a lot of sexual partners. 所谓的 "playa" 或 "player" 平常是个市内的小伙子。他可能赚钱赚的很多或者跟很多女生上床。② 暴徒 ③ 杀死 ④ 还有多少人必须死亡? The "steeple" 就是在基督教唐经常举行葬礼 ⑤ 给你自己做一个 "reality check", 再想一想你的想法。⑥ (闹事的青少年, 通常指男性) 一群, 一伙 ⑦ 恶性循环 ⑧ 崇拜的对象 ⑨ 革命 ⑩ 解决

No!  
No, no, no! Gotta hear me...  
Hear me... yeah  
Oh no



(Verse 1)  
What is goin' on?  
You know you surrender  
To ways that'll end you  
Before you have begun  
Mr. wannabe playa①  
Who rules with the terror  
Of bottles, knives, and guns  
It ain't always the target  
That your bullet scars  
It's the innocent that survive  
And it's always the good that seem to die



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Now whatcha gonna do  
When you look in the mirror  
The eyes of a killer are staring back at you?  
It's too late for prayer  
And no one will save you  
With no place to run to  
The thugs② that you thought  
Were your people have bought  
You a ticket to your grave  
This is your final day  
But I say...



(Chorus)  
No, no more! Put it put it down!  
Too many gone before they're grown  
No, no more! Put it put it down!  
You'll only reap what you have sown  
No more... families torn apart  
No more... tragedies in the heart  
Of this room, these streets, this town  
No more! No more!

(Verse 2)  
Now don't you read the signs?  
If those you be down with  
Have done got their ass hit③  
Then you are next in line  
And so on and so on  
Don't tell me you're so dumb  
That you can't see the line  
It's time for decision  
It's time for some action  
To stop it once and for all  
You'll still walk tall  
I'm callin' for...



(Chorus)

Don't be a fool!  
Whatcha gonna do  
When they come for you?  
(4x)

(Chorus)

(Verse 3)  
Come on, come on, people!  
None of us are made of metal  
So when the bullet hits the skin that's not equal  
How many have to cry beneath the steeple?④  
Too many walk the streets  
with a mindset that's too damn lethal.  
I know the argument  
You got yours to protect yourself  
So you don't need to check yourself⑤  
'Cause you ain't tryin' to wreck yourself  
It's them, but them then soon becomes you

When you find yourself  
Defendin' a member of your crew⑥  
It's a vicious cycle⑦  
Too many want to claim the title  
They wanna be the bad man thug  
'Cause that's their idol⑧  
Don't live a life you're not supposed to be livin'  
Don't try take, take, take with hate  
Just try givin'  
'Cause one can make a difference  
Ten can make a change  
A hundred could make things  
Get better on your lanes  
A thousand, a new start  
Ten thousand, a revolution⑨  
One million, we'll finally be close to a solution⑩  
No more!

(Chorus)

7. "Baptism" - Roots Manuva feat. Wildflower (4:21) Genre:  
Hip-Hop

NOTES: This is a common (通常的) kind of hip-hop song, in which the MC's (司仪) give themselves "props" (赞扬). A baptism is a ceremony (礼) by which one becomes part of the Christian church (基督教). This song contains too much slang (俚语) for even a native speaker of English (生来就说英语的人) to understand fully. The general theme (主题) of the song is that they are saying good things about themselves and their skills (能力).

Lord'a mercy! You can snap it 'cause I'm feelin' thirsty  
Oh, Manuva alongside 'o Wildflower  
Blessin's, blessin's, yes'n's, yes indeed  
I'll give you what you want if you give me what I need  
Time to say grace  
Take your place  
To the human race

(Verse 1)

Ever am I jammin', my flips stay congested  
Clinically-tested, certified pure  
Gaining more ground in the flow  
Before you lose sight, I'll kick down your front door  
Your foot jumps in b-lines outstanding in your mind  
Boldly do I strut with this boutique design  
See, I don't know no better than to keep my shit deep  
Tickin' over time to my week in my sleep  
I shun the ways of all sheet-like types  
When I grips mics you get pure blessin's  
Straight, heaven sent, makin' heathens repent  
Dress your bad shit back, here comes the baptism  
Don't keep 'nuf heads instinct, composition



And there'll be no backsliding in my church  
'cause I hurt like the truth, check my magazine  
Any which way heathens must get redeemed

(Chorus)

Before you get the wrong idea  
Here's somethin' I got to make clear  
The ex-experts with their expertise  
Ain't got no place over here

(Verse 2)

Before you get (in) the wrong, start actin' wrong strong  
If you ever catch me dancing on a tabletop, in a thong  
In a seedy dive, looking sad, like my stuff's gone wrong  
Yeah, for now I look focused, diligent, strong  
Point is, to beg ya' warn ya'  
That you never know quite what's around the corner  
See, if I had the gift of foresight  
Wish that I could tell ya', babe, that it will be all right  
But, don't forget to live up in the here and now  
While you're thinkin' 'bout the year two thou'  
For the future, don't be scared, be prepared  
To stop, chase the chapels and the vanity  
Get in touch with your soul and spirituality  
Before the full calamity is here, my dear  
My fire's still burnin' like a spear,  
Wildflower/Roots Manuva make it clear, make it clear!

Then make your blouse not clear!

(Chorus 2x)

Over here. Over where?

(Verse 3)

I stay penchant, keep my flex 'nuf trash and expensive  
And I'm a nasty, anally-retentive  
You t(h)ink I watch them for eyes or just read them hard  
To put my heart pump 'plete white labels in a suitcase  
Photocopies, and some spiel and my blackface  
I'm on the corner of East Street  
Yelling, rag and bones-style, "Greet the mans with a spud"  
"Greet the skeets with a smile."  
Frick a more here stands the heart the bull  
So if you're truly sick and tired of the bullshite hype  
Back a local man and make a stand, sing along:  
We don't wanna be-we just be  
We most uncouth, we un-PC  
Kick the sand in your face  
The ace is mine, trap who card in my pocket  
Runnin' under the Thames  
Headin' north with the river to collect who ends

(Chorus 3x)

We no we no we no we no.

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We no beg no friend no  
 We no we no we no we no.  
 We no beg no friend no  
 (2x)

8. "Pay the Rent" - Rammellzee (3:31) Genre: Rap

NOTES: This is a song about a rapper (说唱歌手) who is thrown out of his apartment (房间) by his landlord (房东) because he could not and did not pay his rent (租金). He asks his mother to lend him some money (把钱借给他), but she refuses (拒绝). In the end, he is on the street with all his possessions (所有物). ① 敲门 ② 欠租 ③ 付钱 ④ 搬出 ⑤ 房屋 ⑥ What's with Sth./Sb.? 口语的 "A 怎么回事?" ⑦ 用美国黑人的发音说 "ask" 这个单词经常说成 "aks". ⑧ 别那么不懂事了 (表现得成熟些吧)! ⑨ 在任何城市内, 最穷的一街道叫 "skid row". ⑩ 西班牙语的成语, 意思相当于 "没办法, 不能控制将来的事".

Someone's knockin' ①  
 The door frame's rockin'  
 Someone's knockin'  
 They're not stoppin'  
 Who is it?  
 You know who the hell this is!  
 Where's my money?  
 You're three months arrears ② in the rent already!  
 Compensate ③ or vacate ④ the premises ⑤ ...  
 Are you smokin' in there? Are you on drugs?  
 What's with ⑥ the traffic comin' in and outta here all times o' night?  
 I want it stopped-and I want my rent by tomorrow no later!  
 You understand what I'm saying?  
 Pay the rent! Pay the rent! Pay the rent!



Oh my god-shoulda paid the rent  
 I'm about to lose my establishment  
 Money spent, bridges burned, got no job  
 Not in my nature to rob, so please, God  
 Help me through this  
 Don't let my landlord do this  
 I got nowhere to go, no friends, no family  
 Since someone answered the bell  
 Daddy fed up with me  
 Josephine says it's over  
 Screw my apology  
 Of all the things in life I thought could never be  
 Would be me on the streets with my property  
 Can't let this happen-let me call Mommy Dearest  
 Of the few who were close to me, she was the nearest



Hello, Ma, how you doin'?  
 The landlord says by tomorrow I must be movin'  
 So, I was wonderin' ...  
 No, don't even aks ⑦ ... Momma got bills to pay  
 Card owes tax ...  
 Ma, lend me somethin' fore the monster shows up.  
 No, not a dime this time, Charlie, grow up! ⑧  
 Why with you gamble your home life is a toss-up.  
 Momma got three words to say before she hangs up ...  
 Pay yer rent! Pay yer rent! Pay yer rent!



I can't phantom, bein' on the streets tomorrow ...  
 I can't begin to think of whom or where I can borrow

I can't picture me as a resident of poverty skid row ⑨  
 Can you imagine my sorrow?  
 When day breaks tomorrow ...  
 Don't know where to go, don't know who to see  
 I'm in the company of rigid misery  
 I brought this on myself, this pain and agony  
 And the poverty, that's not my destiny

Que sera sera ⑩, whatever will be will be  
 Shut off the lights and turned in my key  
 Bag in tow like some worn, torn refugee  
 Out in the streets two ticks before revalee  
 Polished economically, searchin' out for sympathy  
 Tired, homeless, dead-broke financially  
 Mumbllin' angrily the facts of my anguish  
 For those who will listen, take heed, remember this:  
 Pay yer rent! Pay yer rent! Pay yer rent!

9. "Happy Blues" - His Name Is Alive feat. Loretta Pippen (4:30) Genre: Electronic

NOTES: "The blues" (忧伤) is either a sad kind of music or a sad feeling (感觉), but the singer in this song says she is happy. ① 和你分手 ② 失望 ③ 很高兴 ④ 灵魂 ⑤ 狂喜

I'm feelin' it. I'm feelin' it. I'm feelin' it.  
 The best thing I've done, I've found out  
 Was losing you ①  
 Now everything I do  
 Don't depend on you  
 Everyone around me is disappointed ②  
 I'm full of joy ③  
 Everyone around me is cryin'  
 I'm crying tears of joy  
 I'm feelin' it. I'm feelin' it run through my soul ④  
 It's the happy blues  
 Now it's not so bad, it's not so bad  
 For me to lose

The very thought of losin' you  
 Would make me sad  
 Now everything's all right  
 I'm glad  
 The sky is fallin' down, fallin' down  
 I'm ecstatic ⑤  
 The world's crumblin' around me  
 I'm ecstatic  
 I'm feelin' it. I'm feelin' it run through my soul  
 It's the happy blues  
 Now it's not so bad, it's not so bad  
 For me to lose

Livin' dead, walkin' round  
 With their heads up to the ground  
 Waiting for the end to come  
 But it's already begun  
 Now if you want to understand  
 Come with me, mmm take my hand  
 Look deeply into my eyes  
 Into my soul where the jewel lies



10. "If I Ever Recover" - Basement Jaxx (3:19) Genre: Electronic

NOTES: This is a song about a woman who has broken up with someone

(和一个人分手了) and does not want to be reminded of her ex-lover (以前的情人). ① 恢复原状 ② 痊愈 ③ Remind Sb. (of Sth.) = 使某人会想起 ④ Leave Sth. Behind Sb. = 把一件事 (故意的) 忘掉 ⑤ aching to V. = 渴望做某事 ⑥ be through with Sb. = 和一个人再没关系

If I ever recover ①  
 If my soul can mend ②  
 Make it through to where I'm older  
 Find a shoulder find a friend  
 I hope she don't remind me ③  
 Of anything to do with you  
 I left it all behind me ④  
 And I'm aching ⑤, baby,  
 To be through with you ⑥



11. "Give It to Me" - Isaac Hayes (4:36) Genre: Soul

NOTES: The singer in this song is telling a young woman not to be sad because of her bad relationship and that she should give her love to him (the singer). ① dig on Sb. = 很口语的说一个 (女) 人非常引起人的兴趣。 ② (go to) waste = 浪费 ③ 牺牲 ④ 情况 ⑤ drown in Sth. = 相当于: 形容词死了例如 drowning in sorrow = 悲哀死了 (sorrow 其实是个名词, 意思是 "伤心事")

I been diggin' on you ① little girl  
 Every time you stroll by  
 And I can't help but notice  
 A sad look in your eye  
 Man been hurt you  
 The pain is on your face  
 It's a shame to see  
 All that good lovin'  
 Just go to waste ②

So don't waste it  
 Don't waste it  
 Don't waste it, baby  
 Just give all that good lovin' to me  
 Give it to me  
 You see I can use it

I also know how it feels  
 To be the victim ③ of a bad relation  
 So don't you feel all by yourself  
 Because we're in the same situation ④  
 You need love and I need love  
 We've both got love to give  
 So let's stop drownin' in our sorrows ⑤  
 And get together and live  
 So don't waste it  
 Don't waste it  
 Don't waste it, baby  
 Just give all that good lovin' to me  
 No, don't waste it  
 I can use it

Don't waste it  
 Don't waste it  
 Don't waste it, baby  
 Just give all that good lovin' to me  
 I can use it  
 No, don't waste it  
 I need it

